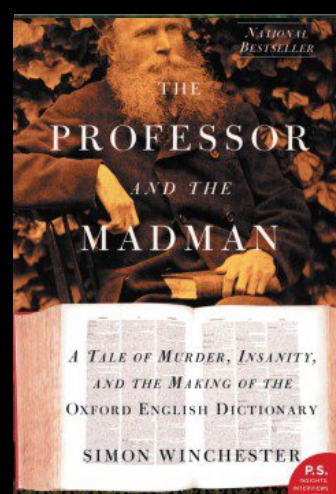
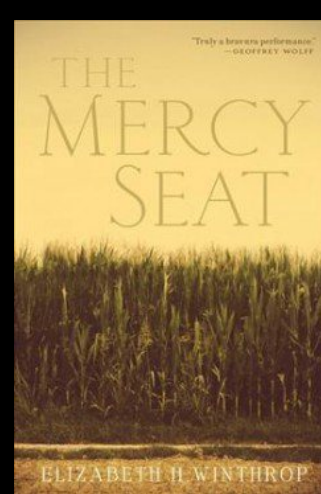
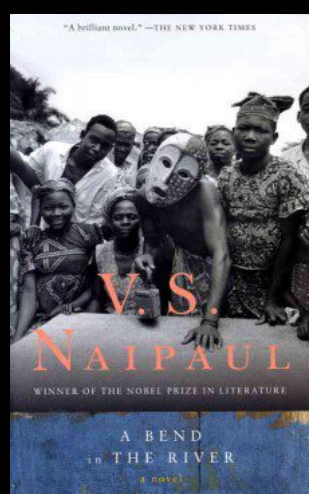
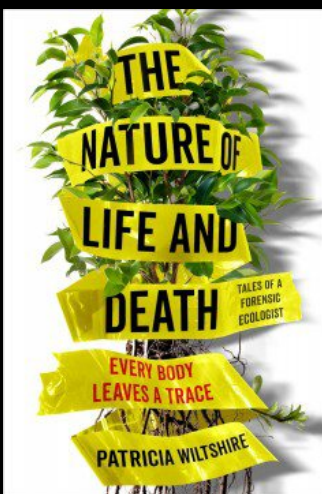
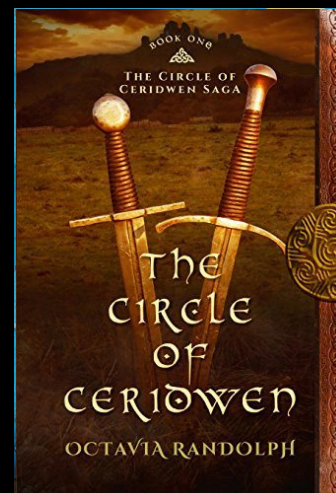
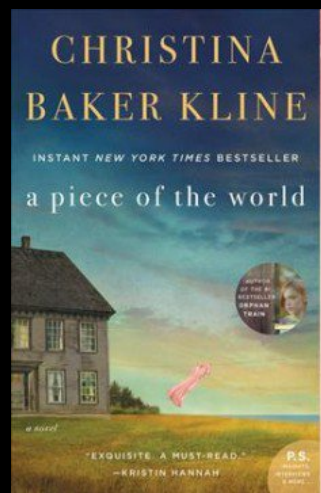
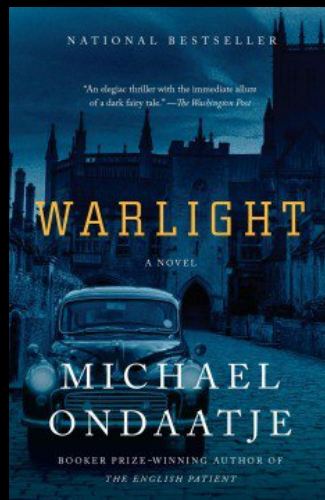
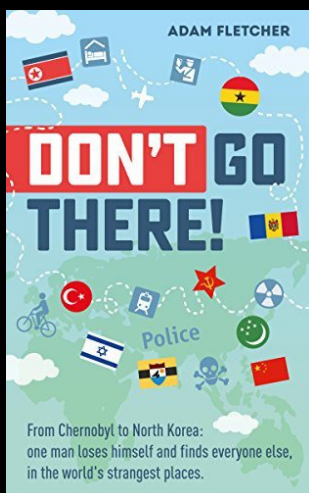


# NSL BOOK CLUB

## FOR 2020

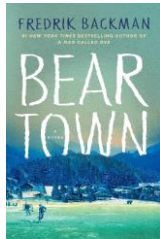
About: NSL Book Club meets every 3rd Thursday @ 10:30am

Contact: 205.439.5510 or [nsref@shelbycounty-al.org](mailto:nsref@shelbycounty-al.org)





# 2019 NSL BOOK CLUB LIST



JANUARY 16

*Beartown* by Fredrik Backman | 352 p

Beartown explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain.

FEBRUARY 20

*The Moment of Lift* by Melinda Gates

288p | *limited copies*

A personal statement of passionate conviction, this book tells of Gates' journey from a partner working behind the scenes to one of the world's foremost advocates for women, driven by the belief that no one should be excluded, all lives have equal value, and gender equity is the lever that lifts everything.

MARCH 19

*Empire of the Summer Moon*

by S.C. Gwynne | 483p

Against this backdrop Gwynne presents the compelling drama of Cynthia Ann Parker, a lovely nine-year-old girl with cornflower-blue eyes who was kidnapped by Comanches from the far Texas frontier in 1836. She grew to love her captors and became infamous as the "White Squaw" who refused to return until her tragic capture by Texas Rangers in 1860. More famous still was her son Quanah, a warrior who was never defeated and whose guerrilla wars in the Texas Panhandle made him a legend.

APRIL 16

*The Giver of Stars* by Jojo Moyes

400p

Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

MAY 21

*Don't Go There* by Adam Fletcher

242p | *very limited copies*

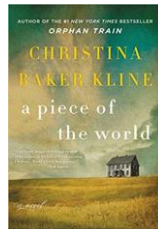
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JUNE 18

*Warlight* by Michael Ondaatje

304p | *limited copies*

In a narrative as mysterious as memory itself – at once both shadowed and luminous – *Warlight* is a vivid, thrilling novel of violence and love, intrigue and desire.



JULY 16

*A Piece of the World*  
by Christina Baker Kline | 352 p

Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

AUGUST 20

*Circle of Ceridwen* by Octavia Randolph

762p | *very limited copies*

It is the year 871. Of seven Anglo-Saxon kingdoms, five have fallen to the invading Vikings. No trait is more valued than loyalty, and no possession more precious than one's steel. Across this war-torn landscape travels fifteen-year-old Ceridwen, now thrust into the lives of the conquerors.

SEPTEMBER 17

*The Nature of Life and Death*  
by Patricia Wiltshire

304p | *very limited copies*

A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused.

OCTOBER 17

*A Bend in the River* by V.S. Naipaul

312p | *very limited copies*

When Salim, a young Indian man, is offered a small business in Central Africa, he accepts. As he strives to establish himself, he becomes closely involved with the fluid and dangerous politics of the newly-dependent state.

NOVEMBER 15

*The Mercy Seat*  
by Elizabeth H. Winthrop

272p | *very limited copies*

In this exceptionally powerful novel, Elizabeth Winthrop explores matters of justice, racism and the death penalty in a fresh, subtle and profoundly affecting way. Her kaleidoscopic narrative allows us to inhabit the lives of her characters and see them for what they are - complex individuals, making fateful choices we might not condone, but can understand.

DECEMBER 17

*The Professor & the Madman*  
by Simon Winchester

242p | *very limited copies*

*The Professor and the Madman*, masterfully researched and eloquently written, is an extraordinary tale of madness, genius, and the incredible obsessions of two remarkable men that led to the making of the *Oxford English Dictionary* -- and literary history.

