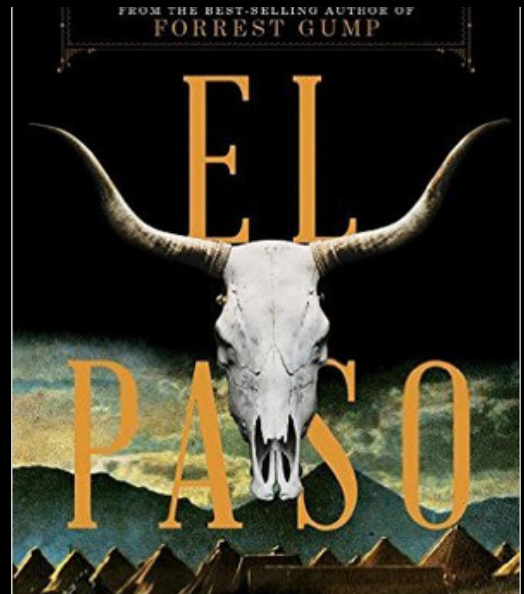
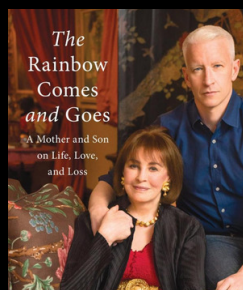
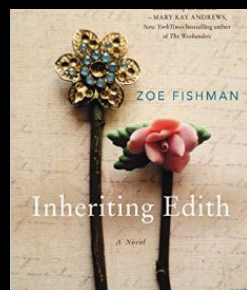
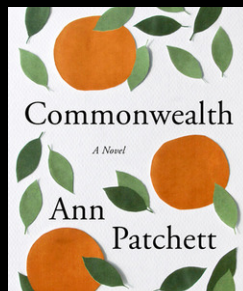
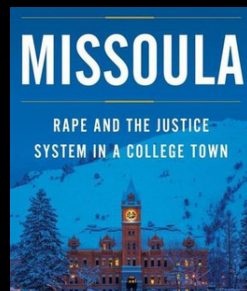
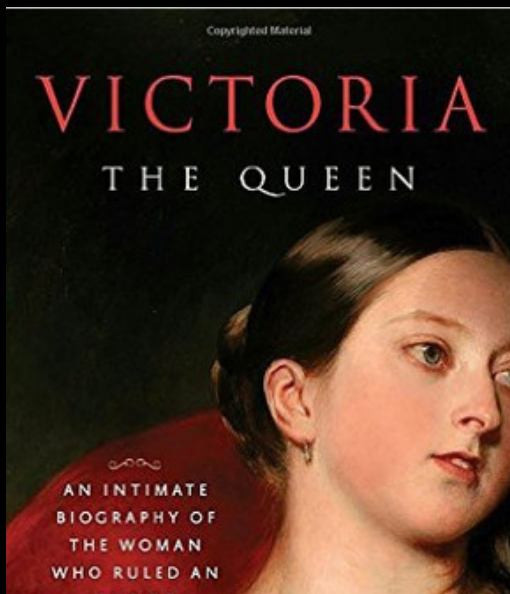
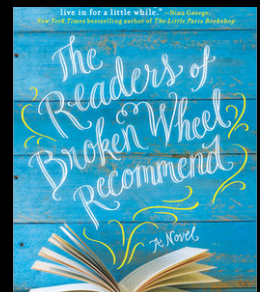
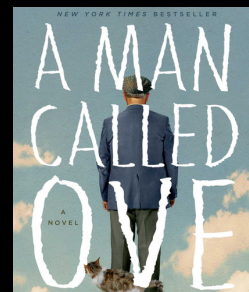
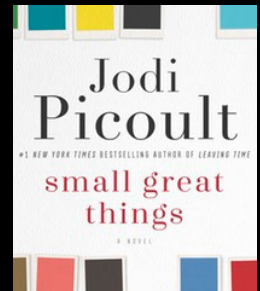
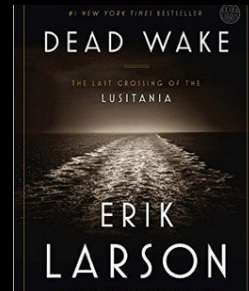
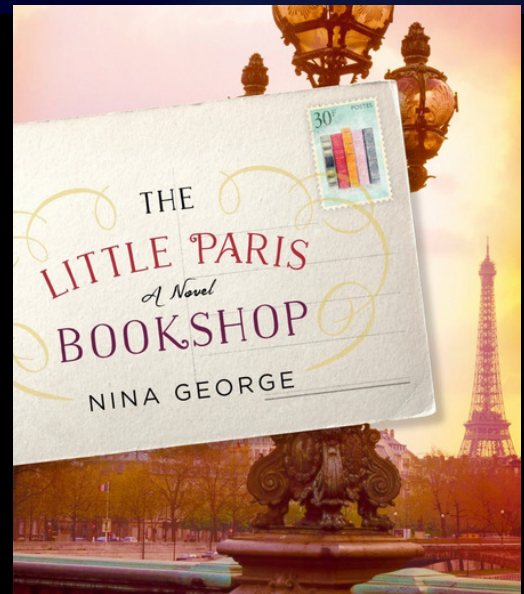
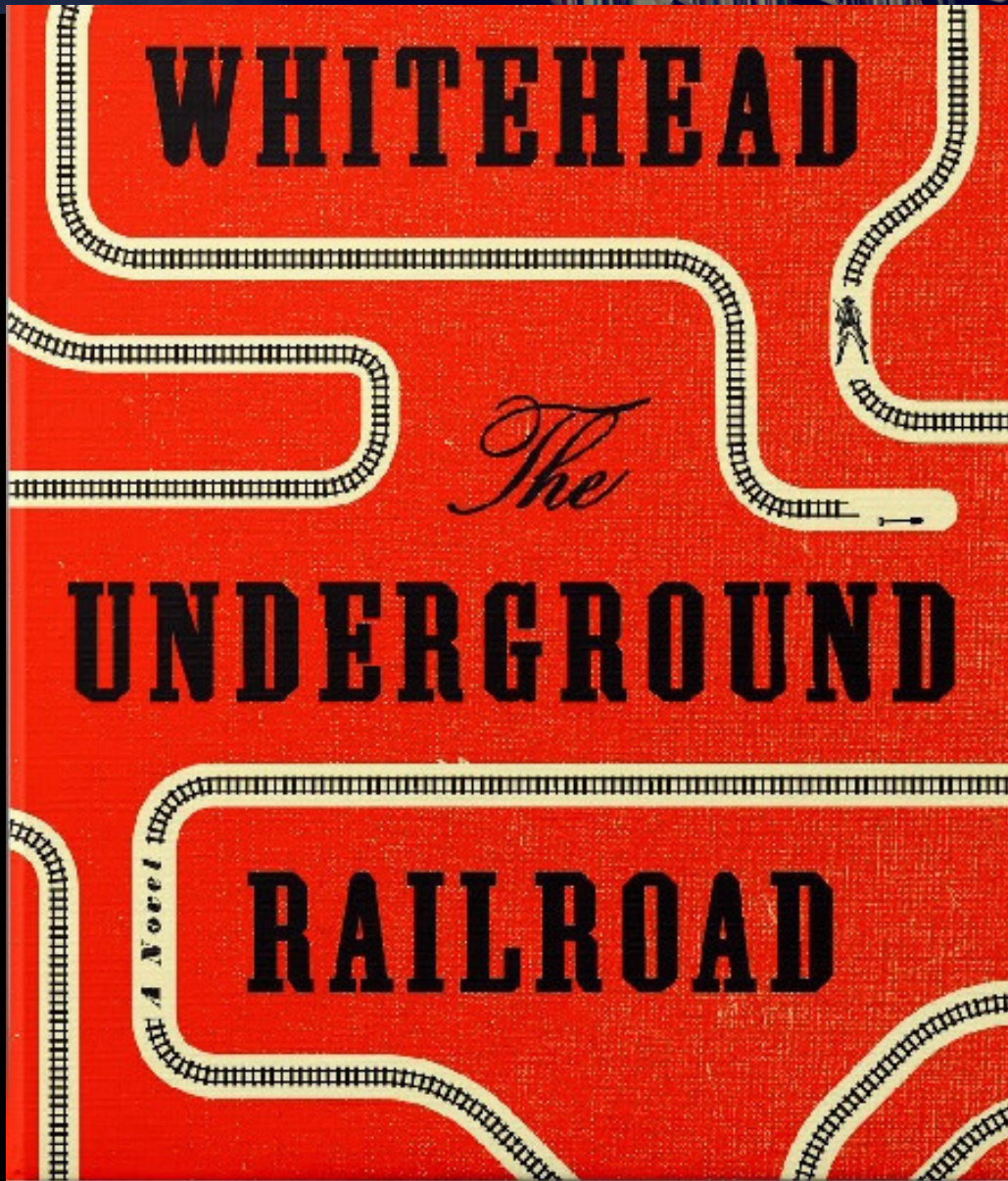


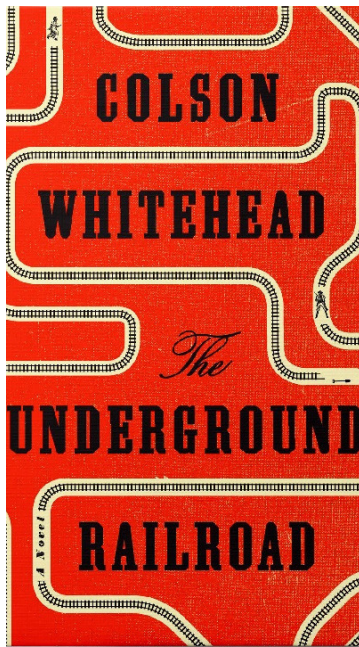
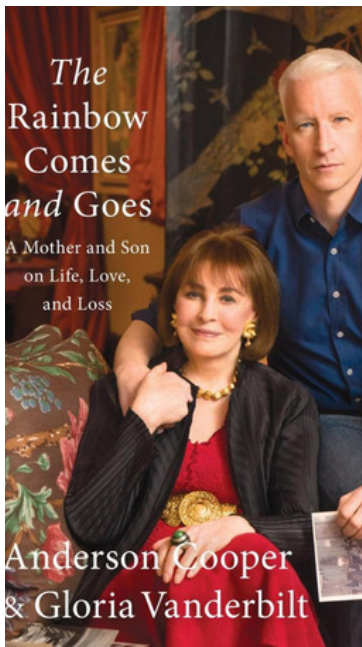
# 2017 NSL Book Club



**ABOUT:** NSL Book Club meets every 3rd Thursday @ 10:30 Upstairs (unless otherwise noted).  
Call 205.439.5510 for more info.







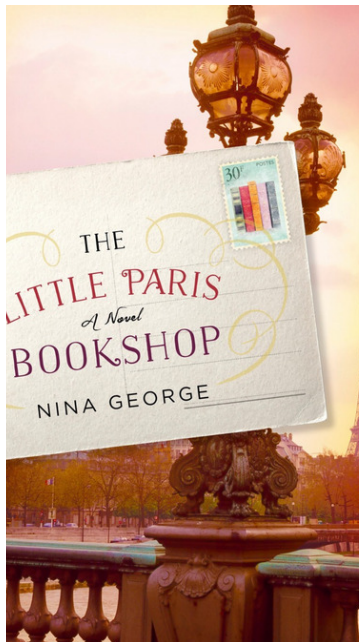
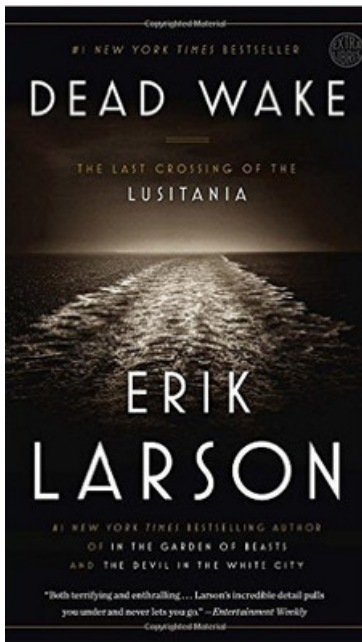
January 19

## THE RAINBOW COMES AND GOES

304 pages

**Anderson Cooper & Gloria Vanderbilt**

Though Anderson Cooper has always considered himself close to his mother, his intensely busy career as a journalist for CNN and CBS affords him little time to spend with her. After she suffers a brief but serious illness at the age of ninety-one, they resolve to change their relationship by beginning a year-long conversation unlike any they had ever had before. The result is a correspondence of surprising honesty and depth in which they discuss their lives, the things that matter to them, and what they still want to learn about each other.



February 16

## THE UNDERGROUND RAILROAD

320 pages

**Colson Whitehead**

In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the Southern soil. Cora and Caesar's first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom.

March 16

## DEAD WAKE

**Erik Larsen**

430 pages

It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love.

April 20

## LITTLE PARIS BOOKSHOP

**Nina George**

320 pages

Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened.

May 18

400 pages

**THE READERS OF  
BROKEN WHEEL  
RECOMMEND**  
**Katarina Bivald**

Broken Wheel, Iowa, has never seen anyone like Sara, who traveled all the way from Sweden just to meet her pen pal, Amy. When she arrives, however, she finds that Amy's funeral has just ended. Luckily, the townspeople are happy to look after their bewildered tourist—even if they don't understand her peculiar need for books. Marooned in a farm town that's almost beyond repair, Sara starts a bookstore in honor of her friend's memory.

Reminiscent of *The Guernsey Literary and Potato Peel Pie Society*, this is a warm, witty book about friendship, stories, and love.

June 15

325 pages

**A MAN CALLED OVE**  
**Fredrik Backman**

Meet Ove. He's a curmudgeon, the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him the bitter neighbor from hell, but must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time?

July 20

480 pages

**SMALL GREAT THINGS**  
**Jodi Picoult**

Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene?

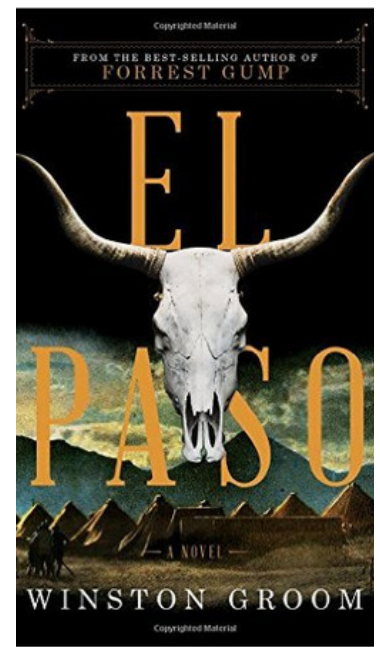
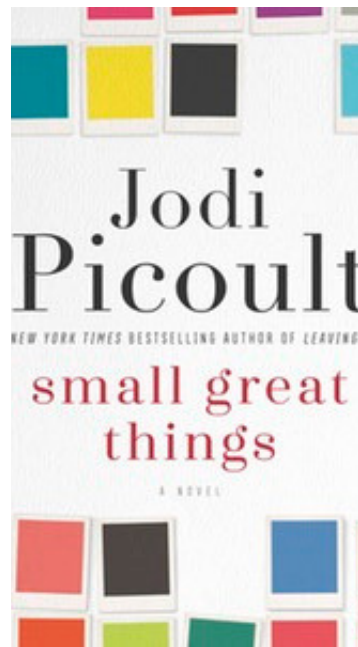
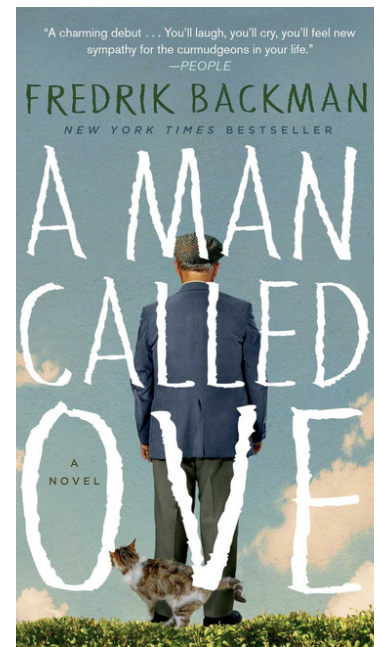
August 17

480 pages

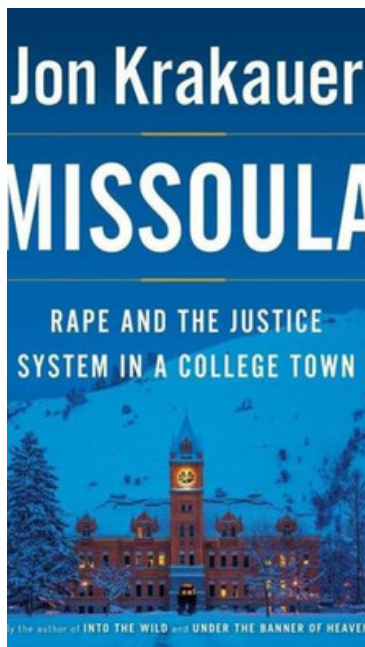
**EL PASO**  
**Winston Groom**

An episodic novel set in six parts, *El Paso* pits the legendary Pancho Villa, a much-feared outlaw and revolutionary, against a thrill-seeking railroad tycoon known as the Colonel, whose fading fortune is tied up in a colossal ranch in Chihuahua, Mexico. But when Villa kidnaps the Colonel's grandchildren in the midst of a cattle drive, and absconds into the Sierra Madre, the aging New England patriarch and his adopted son head to El Paso, hoping to find a group of cowboys brave enough to hunt the Generalissimo down.

Replete with gunfights, daring escapes, and an unforgettable bullfight, *El Paso*, becomes an indelible portrait of the American Southwest in the waning days of the frontier.







September 21

367 pages

## MISSOULA: RAPE AND THE JUSTICE SYSTEM IN A COLLEGE TOWN Jon Krakauer

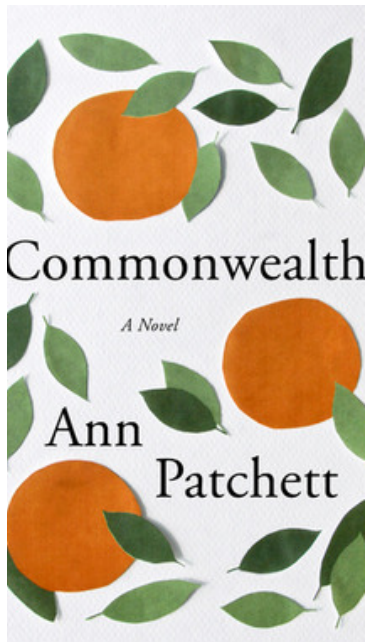
In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus rapes that occurred in Missoula over a four-year period. Taking the town as a case study for a crime that is sadly prevalent throughout the nation, Krakauer documents the experiences of five victims: their fear and self-doubt in the aftermath; the skepticism directed at them by police, prosecutors, and the public; their bravery in pushing forward and what it cost them. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system. Rigorously researched, rendered in incisive prose, *Missoula* stands as an essential call to action.

October 19

## VICTORIA THE QUEEN Julia Baird

720 pages

Drawing on sources that include revelations about Victoria's relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning. This sweeping, page-turning biography gives us the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times, a Victoria who endured.



November 16

336 pages

## COMMONWEALTH Ann Patchett

Spanning five decades, *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together.

December 14

## INHERITING EDITH Zoe Fishman

320 pages

A poignant breakout novel, for fans of J. Courtney Sullivan and Elin Hilderbrand, about a single mother who inherits a beautiful beach house with a caveat—she must take care of the ornery elderly woman who lives in it.

