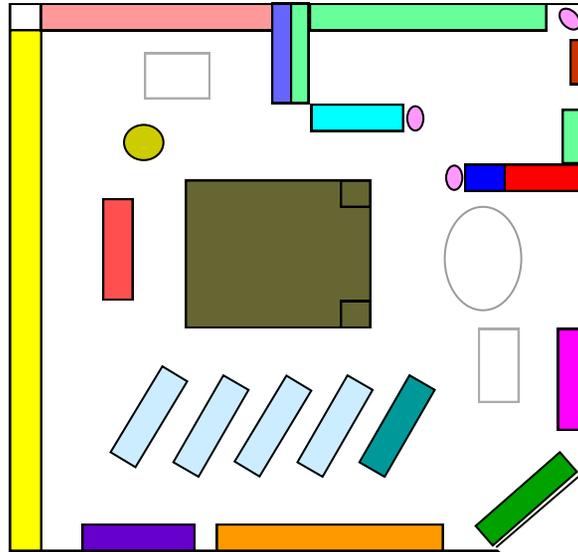


Children's Department



-  Newbery Award Winners
-  Caldecott Award Winners
-  Board Book Baskets
-  Picture Books (P)
-  Juvenile DVDs
-  Manners / Spanish / Audio Books / Nonfiction VHS Tapes
-  Easy Readers / Easy Reader Non-Fiction / Rookie Readers (E)
-  New Juvenile Fiction / VHS Tapes / Graphic Novels / Magazines
-  Book Kits
-  Juvenile Fiction (JF)
-  Juvenile Non-Fiction (J###)
-  Juvenile Biography (JB)
-  Juvenile Mystery Series (JM)
-  Juvenile Series (JF)
-  Holidays / Parenting / Parent Teacher
-  Reference
-  Computers
-  Children's Service Desk / Online Catalogs

FIRST GRADE

GRADE

recommended reading list



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Birmingham, AL 35242

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northshelbylibrary.org



This is an age-appropriate Reading List as selected by the Children's Staff of the North Shelby Library based on reviews, recommendations, and publisher-given reading levels. This list is merely a sample and is not all-inclusive. Please see a librarian for more suggestions.

Picture Books

Barnett, Mac. *Leo: A Ghost Story*. Leo is a friendly house ghost—but when a family moves into his house and tries to get rid of him, he leaves and roams the city looking for a friend.

Copeland, Misty. *Firebird*. American Ballet Theatre soloist Misty Copeland encourages a young ballet student with brown skin like her own that, someday, with practice and dedication, the little girl will become a firebird too.

Emmett, Jonathan. *The Princess and the Pig (Royal Reads)*. When two babies are switched at birth, a princess becomes the farmer’s daughter and the pig becomes royalty.

Engle, Margarita. *Drum Dream Girl: How One Girl’s Courage Changed Music*. Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums and that there has never been a female drummer in Cuba.

Hall, Michael. *Red: A Crayon’s Story*. Red’s factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fellow crayons and art supplies, and family members, he cannot seem to do anything right until a new friend offers a fresh perspective.

Mattick, Lindsay. *Finding Winnie: The True Story of the World’s Most Famous Bear*. A woman tells her young son the true story of how his great-great-grandfather Captain Harry Colebourn rescued and learned to love a bear cub during World War I. That bear became the inspiration for A.A. Milne’s Winnie-the-Pooh.

Myers, Christopher. *My Pen*. An artist celebrates the many things he can do with a simple pen, and encourages the reader to do the same.

Offill, Jenny. *Sparky*. How could any pet be more exciting than a sloth?

Easy Readers

Adler, David A. *Don’t Throw it to Mo! (Level 2)*. Mo Jackson is a little boy with a big passion for sports. He may not be the biggest, the strongest, or the fastest player, but he won't let that stop him from playing!

Bell, Cece. *Rabbit & Robot: The Sleepover (Level 1)*. Rabbit is excited about the sleepover he has carefully planned for his friend Robot, but Robot has some different ideas about how things should go.

Henkes, Kevin. *Penny and Her Marble (Level 2)*.

Penny feels guilty after taking a beautiful marble that she sees in Mrs. Goodwin’s grass, and is pleasantly surprised when she returns it the next day.

Lewin, Ted. *What Am I, Where Am I? (Level 1)*.

Use your observational skills and knowledge to uncover animal and habitat pairs.

Nonfiction

Andrews, Troy. *Trombone Shorty*. Hailing from the Tremé neighborhood in New Orleans, Troy “Trombone Shorty” Andrews got his nickname by wielding a trombone twice as long as he was tall. Today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest.

Berne, Jennifer. *On a Beam of Light: A Story of Albert Einstein*. Follow the life of the famous physicist, from his early ideas to his groundbreaking theories.

Pizzoli, Greg. *Tricky Vic: The Impossibly True Story of the Man Who Sold the Eiffel Tower*. In the early 1900s, Robert Miller moved to Paris hoping to be an artist. A “con” artist, that is. Tricky Vic pulled off his most daring con in 1925, when he managed to “sell” the Eiffel Tower to one of the city’s most successful scrap metal dealers! Six weeks later, he tried all over again.